The Bear Keeper

Bootes

October 12th to October 26th

from

The Lost Zodiac

by Catherine Tennant
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Your Guiding Stars

beyond the zodiac

We all have a zodiac sign, but we also have another sign beyond the zodiac as well. To the ancient founders of astrology, all the stars and constellations in the heavens were both magical and powerful. They paid great attention to them, and, unlike most of us today, they also knew where, and when, to find them in the sky.

To find your ancient star-sign glittering above you in the heavens, and identify your personal guiding star, is to re-enter a lost and timeless world.

October 12th to 26th

If you were born between these dates, your guiding stars are Arcturus and Izar. Arcturus, the brightest star in the northern hemisphere, marks the knee of the Bear Keeper, and was thought by early astrologers to bestow determination, honour and power upon those born under its influence. It is a far larger and more powerful star than Izar.

The herald of the Roman grape harvest, Arcturus, which was greatly feared by sailors as it presaged storms, is 20 times bigger and 115 times brighter than our sun.
Precious stone : Jasper  Plant : Plantain and Field Poppy (Papaver Rhoeas)

The constellation of Bootes - pronounced Bo -otes - the Bear Keeper, lies between Ursa Major, The Great Bear, to the north of it and the zodiac constellation, Virgo, which is nearer the horizon to the south.

The bright, golden-yellow star, Arcturus, which marks Bootes' knee, can easily be located by continuing the arching curve of the tail of the Great Bear down towards the horizon. From the southern hemisphere, it can be seen on the northern horizon in June.
Discovering the Twenty Two Lost Star Signs

As an astrologer, I sometimes looked for reasons for traits of character which did not seem to be explained exclusively by what the birth chart tells us. For me, the discovery of the importance of the stars and constellations lying beyond the zodiac band turned out to be the missing link.

They do not undermine conventional astrology, but to add a lost dimension to it.

The Earliest Astrologers and The Sacred, Living Sphere

We have grown so used to seeing the planets and the zodiac, alone, as powerful that it can come as a surprise to find that for the early practitioners of astrology, the whole celestial sphere, from pole to pole, was filled with starry gods and supernatural beings who influenced the life of man. For them, all the stars had power over our lives. They worshipped them, wove myths around them and built their temples in alignment with them.

For the ancient Greeks, therefore, who inherited this vision of a living sphere, and who gave many of the constellations the names and forms which they still have today, it seemed quite natural to believe that Orion and the Great Bear, Perseus, the glittering hero, and the Lyre of Orpheus, the legendary musician, among others, influenced our destiny, just like the narrow zodiac band of stars which forms the pathway of the sun and moon and planets, with which we are familiar.

These twenty two lost star signs reconnect us to the ancient vision of a sacred, living cosmos, and to the great celestial sphere around us.

Your Sign Beyond the Zodiac Linked to your Sun Sign

These star signs are the ancient constellations which lie to the North and South of the zodiac band of stars, and were used in conjunction with it.

The brightest and most powerful star, or constellation of stars, which falls nearest to the sun by longitude on your birthday is 'conjunct' your sun.

This constellation was considered to be your 'sign beyond the zodiac'.

Why Were They Forgotten?

So why did these important star signs, which embody so many of the great myths and symbols of our culture, vanish from the scene ?

In the second century AD the great astronomer, Ptolemy, tried to simplify astrology by excluding the constellations to the North and South of the zodiac band. However, even he could not deny their astrological significance, and described the influence of their individual stars. In 'L'Astrologie Grecque' (1899), Bouche-Leclerq, the leading authority on the history of astrology, quotes Ptolemy as saying that he will 'leave to one side as impracticable the ancient method, which took account of
all, or nearly all, the stars'.

But 'the exclusion of the constellations beyond the zodiac is so artificial that it could not be maintained, even by Ptolemy ... all stellar mythology cries out against the privileged position of the zodiac'. Adds Bouche-Leclerq.

**The Age of Aquarius, ruled by Uranus, the Personification of the Starry Sphere**

They are also highly relevant to the times we live in.

Thanks to the moving equinoxes, we are now entering the new Aquarian Age, which will be ruled by Uranus, the planet named after the ancient Greek sky god who personifies the starry sphere and is the ruler of Aquarius.

To look beyond the zodiac, and beyond the 'village' of our solar system, as astronomers are now doing, towards deep space - the domain of Uranus - is, symbolically, in keeping with the coming age. One of astrology's most important tenets is that the discovery of a new planet heralds an important shift in human consciousness. The discovery of Pluto, in 1930, for instance, which was named after the Roman god of the underworld, and which rules the depths of the unconscious mind, coincided with the rise to popularity of psychoanalysis. The reintroduction of these 'Uranian' signs beyond the zodiac, therefore, and our renewed awareness, when we find our personal star sign in the sky, of our links with the galaxies of stars around us, can be seen to coincide with our entry into the Aquarian Age.

**Our Myth and Personal Quest**

From my research as an astrologer, it is remarkable how accurate, and how literal, these ancient star signs can be.

Born under the sign of Andromeda, the princess chained to a rock as a sacrifice for her country, for instance, are Houdini, Queen Elizabeth II and Sylvia Pankhurst, the leader of the suffragettes who fought for the emancipation of women.

These ancient signs are rich, dynamic symbols, and can describe the myths behind our lives and the 'Journey of the Soul of Man'. Perseus, for example, by cutting off the gorgon's head, conquers and comes to terms with neglected instinct and emotion, which the gorgon represents. The winged horse of inspiration, Pegasus, learns to distinguish between truth and illusion, in the form of the Chimaera. Andromeda, the chained princess, discovers freedom, and the Swan its human form. Ophiuchus wrestles with the Serpent and transforms its poison into medicine. For the River of Night, which wells up from paradise, life is a journey back towards the sea, where all separate sense of self is lost, and Orpheus overcomes the sovereigns of the underworld with the music of his lyre.

Each one has its own personal quest and compliments our birth chart and our Sun sign.
The Roman Astrologer, Manilius

I knew of the importance many astrologers give to the fixed stars, but my first real encounter with the actual signs beyond the zodiac took place over twenty years ago, when I read the 'Astronomica' of Manilius, the great Roman astrologer and astronomer. Much of the 5th book of his 'Astronomica' is dedicated to their meaning: 'The child of the Lyre will sing beguiling songs at the banquet, his voice adding mellowness to the wine and holding the night in thrall...and, left to himself, he will ever burst into song which can charm no ears but his own...When the Dog Star rises over the rim of the sea...it will fashion unbridled spirits and impetuous hearts...the child of the Crown will cultivate a garden budding with bright flowers, and slopes grey with olives...his heart is set upon elegance, fashion, and the art of adornment, upon gracious living and the pleasures of the hour...', and so on, at great length, for all the extra-zodiacal signs.

What Modern Psychology Has to Add

Beautiful as his descriptions are, our understanding of the myths, and of what they can tell us about the soul of man, has changed and grown, of course, since Roman times. What, I wondered, could modern psychology tell us about the meaning of these age-old stories set amongst the stars, and so about ourselves?

With the help of psychology, which I had studied for many years, and of the modern school of astrology, which uses myth and symbol to give the zodiac and the planets a new and deeper dimension, I began to see what it could mean to be born under these ancient signs. I then applied this to famous people, both alive and dead, and to my family, friends and clients.

The results were startling. And, as I continued, an image slowly grew and crystallised of the kind of person each one represented, and of the life-issues they were most concerned with. As with the zodiac signs, each one had its own preoccupations, its own problems and its own outlook on the world.

But the rediscovered signs are different as they tell us more about where our life is leading and describe our inner quest.

The Fixed Stars and Constellations in Astrology

To find out which constellation rules you, all you need to know is your birthday - not the time of day, the place or year. The brightest and most powerful star, or group of stars which falls nearest to the sun by longitude on your birthday is 'conjunct' your sun, and so rules you.
Your Personal Myth - the Legends of your Star Sign

The Bear King

Between the Great Bear, which dominates the frozen North, and which was sacred to Artemis, the virgin goddess of the crescent moon and of wild places, and Virgo, the ancient zodiac goddess of the corn, lies one of the most mysterious figures in the heavens. His official name is Bootes - pronounced Bo-otees - the Driver of the Oxen, or the Wagon (another name for the constellation of the Plough, or the Great Bear), but he is also Arcas, the 'bear' king of Arcadia, known as the Bear Guard or the Bear Keeper.

Arcadia

The word 'Arcadia' still conjures up a vision of a rustic paradise, where nymphs and shepherds lived in simple bliss together in a long lost Golden Age. There, in the mountains, shepherds it is said, played their pipes beneath the cool shade of the spreading branches of the Arcadian oaks, while their flocks grazed safely in the ancient woodland clearings. The people of Arcadia, the land of the great god Pan, who were shepherds, herdsmen, warriors and musicians, lived on a diet which consisted largely of acorns and believed themselves to be more ancient than the moon.

Arcas and Callisto

Arcas was the son of Callisto, the king's daughter. As a follower of Artemis, she had sworn a vow of chastity and spent her days hunting with her mistress through the oak-clad mountains. Zeus, the king of the gods, fell in love with her, taking on the form of Artemis to seduce her, and Arcas was conceived. Some say that Zeus, to save Callisto and her child from the vengeance of the virgin goddess, transformed her into a she-bear, and her son into a bear, and placed her in the stars as the Great Bear, with Arcas beside her to guard her. Others claim that Artemis herself turned Callisto into a bear, and that when Arcas grew up, he saw a she-bear lumbering through Zeus's temple and took aim to kill the mother he no longer recognised. Zeus, however, stayed his hand and placed them in the stars together.

Before Arcas became king, Arcadia had been called Drymodes, which means 'the land of oaks' for which this remote, mysterious area of southern mainland Greece was famous in those days. Each oak had its own spirit, a dryad or tree nymph, whose life-span matched that of her tree, and to whom offerings of wild honey, oil and milk were made. One day, as Arcas was hunting through the forests, he came upon Erato, an oak-nymph whose tree was on the verge of being swept away by a river's torrent. Arcas changed the river's course and saved Erato, whom he married.

Bringer of Agriculture and the Arts

Arcas brought momentous changes to Arcadia, the wild land that symbolises still a lost and
timeless rural Golden Age, by teaching its shepherds and herdsmen how to grow corn, to make bread and to spin and weave. These arts, we are told, he had discovered from Triptolemus, the inventor of the wheel, as he flew Arcadia in a chariot drawn by dragons. Triptolemus, in turn, had learned to till the soil from Demeter the goddess of the corn.

**Philomelus, the Inventor of the Wagon**

According to some legends, however, this mysterious figure in the stars is not Arcas, the son of the Great Bear, at all, but Philomelus, 'the lover of song', who was the son of Demeter, the 'law-giver' and the goddess of the harvest and the corn. Philomelus was the inventor of the wagon, for which he was immortalised amongst the stars, according to this version of the story, and from which the constellation gets its other names, the Wagoner and the Driver of the Wain. Unlike his brother, Plutus, he was content to be a humble farmer.

So the mysterious figure of Bootes, who was the son of the Great Bear, the goddess of wild virgin nature, as well as of Virgo-Demeter, the goddess of the golden corn, represents the link between civilisation as we know it, and the old, nomadic cultures of the past. Lying between these two great goddesses in the stars, he is the bringer of civilisation to mankind.

The move towards a settled life did not suit everyone, however. For Philomelus had a sister, Atalanta, the swiftest runner in the world - and the one that got away. Suckled at birth by a she-bear and reared by shepherds in the wild Arcadian mountains, she grew up to follow Artemis and to be a virgin huntress like Callisto.

**King Arthur, the Bear King**

Arcas himself can be seen as the prototype of a far more familiar figure - King Arthur - whose name means 'bear' and whose has always been connected with the stars of the Great Bear, which the early English saw as Arthur's home, or Wagon.
The Star Sign

Those born beneath the golden star, Arctutus, have big dreams of a better, more Utopian world. But, even if their heads are sometimes in the clouds, their feet, unlike those of, most visionaries, are always firmly planted on the ground, for they are extremely practical as well. They are not content until they can give their vision some kind of concrete form, and will work tirelessly, paying attention to the smallest and most boring details, to put a grand plan into action and achieve their goals.

Their ambitions are not usually for themselves, however. They are fair-minded, liberal and compassionate people, and, like Arcas, who brought agriculture and weaving to the wild land of Arcadia, they have a basic understanding of other people's basic needs, and a real desire to improve the lot of others. They are also highly inventive and creative, producing new solutions to old problems, and new ways to make the wheels of life run smoothly. If there is an easier way to do something, they will find it - without those born under the sign of the Bear Keeper, in fact, we would probably still be living in a cave and eating roots and nuts. They do not crave luxury, but their homes are always comfortable and pretty, even when these resemble the humble dwelling of the music-loving farmer, Philomelus, rather then Camelot. They have a natural gift for transforming their surroundings and can make a home, with roses round the door, from almost nothing. They are also hospitable and good at entertaining, and usually have plenty of friends and callers knocking at their door.

They are, in short, a civilising force in whatever sphere they find themselves, bringing order to the world around them. What they call 'delegating the work load', though, can, at times, seem bossiness, for they can become short-tempered with dreamier people born under less efficient signs, because they feel that everything depends on them.

They also have an eagle eye not only for the inequalities - and inefficiencies - of social life, but for its subtleties and for its funny side as well. Like Oscar Wilde, who was born under Arcturus, they are wittier and more sophisticated than most other signs, with almost X-ray vision when it comes to understanding - and exposing - the games that people play. But, even when they are impatient or sharp-tongued, they never mean to be really unkind, for deep down they are sympathetic to their fellow mortals, and can themselves be quite vulnerable.

Efficient, civilised and witty they may be, but they also have another, more private side, and a need for peace and solitude. Without time alone - preferably as far from city life as they can get - they can begin to feel cut off from their real selves and loose their bearings. As a result, they are often happiest in relationships with people who understand this side of their nature, which often goes unnoticed, and who know how to give them the time and space to unwind and be themselves. At first, however, they often fall for people who like them for their wit and charm, but who have no real support to offer - perhaps because they do not see the vulnerable and private, hidden side. But, when they find someone who understands them, they are extremely loyal and will move mountains
- or, like Acras, change the course of rivers - to help them.

Because one part of them belongs to the city and the market-place and the other to the wilds, finding the balance between these two sides of their nature is their real challenge. And, until they do so, they can feel torn between their desire to feel that they are in the thick of things and an equally great need to be alone.

When they do strike this balance, they are able to create a unique atmosphere of peace and plenty. They are natural leaders, who understand the spirit of the times and the conditions needed for progress. They have a natural gift for mediating between people, for they are capable of great detachment and control. So much so that they can seem distant, even cold, when one-to-one relationships seem to mean less to them than the creation of some kind of Camelot. Like Arcas and King Arthur, the Bear Kings who brought about a cultural flowering in their time, it lies within the grasp of those born beneath their stars to bring about Utopia although perhaps not quite on the same scale!

However great or small their sphere of influence may be, once they have found their way in life, and discovered how to take the best from both nature and the city, and from both old and new, they can create a worthwhile and lasting set of values which enriches and transforms the world they live in.

**Born under The Bear Keeper**

The Bear Keeper and the Traditional Zodiac

The Bear Keeper and Libra - October 12th to October 22nd

Both Libra and the Bear Keeper are civilised and civilising signs, fond of beauty and order, which makes those born beneath this combination supremely able to create an atmosphere of peace and harmony around them. They also have a lighter and more subtle sense of humour than those influenced by Scorpio.

The Bear Keeper and Scorpio - October 23rd to October 26th

Scorpio is an intense and passionate sign, which motivates these Bear Keepers to carry through their dreams and plans with more determination than those influenced by Libra. They also tend to be less detached and more committed to their vision.

Relationships with Other 'Lost Zodiac' Signs

We are often linked to one another through the myths which rule our lives and through our inner quests for wholeness. Our myth may resonate with that of another person's because it describes a similar journey of discovery.

Sometimes, our 'story' may be part of the same mythic pattern, or cycle of stories, as another person's. Our story represents another act in the same drama. Or we play one part, and they another in the same timeless, archetypal saga. These are the people with whom we have most in common, but we also often hit it off, of course, with those whose outlook compliments our own, just because it is so different, and therefore fills in the missing places in our own psychology, and vice versa.

Unlike the links between the signs of the traditional zodiac, there are no hard and fast rules about who is on the same wavelength as we are, nor about how the common mythic themes will manifest in our individual lives. Each instance is unique, as we are.

Below, are listed the 'Lost Zodiac' signs which you are most linked with and in tune with. Their star sign dates are given at the end of your report.

The Bear Keeper with The Great Bear

The fates of the Great Bear and the Bear Keeper are often closely intertwined, and they are always protective of each other. The Bear Keeper often helps the Great Bear to put its plans into action in a practical way, while the Great Bear, in turn, always understands and makes allowances for the Bear Keeper's need for simplicity and solitude.
The Bear Keeper with The Charioteer

These are the two most practical, efficient signs and together they can reduce chaos to order in no time at all. The Charioteer, however, tends not to recognise the Bear Keeper's need for time off from the city and the market-place, and so they make better working colleagues than friends or lovers, although the Charioteer's rational approach can be most helpful to them in other ways.

The Bear Keeper with Orion

Orion, the huntsman who is happiest in wild nature and the mountains, can offer a great deal to the Bear Keeper, helping him to live his freer and more solitary side. Orion, in turn, can learn how to avoid seeing life in such an emotional way and so become more balanced.
# The Lost Zodiac Star Sign Dates

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<tr>
<th>Date</th>
<th>Sign</th>
<th>Stars</th>
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<tbody>
<tr>
<td>December 29th to January 13th</td>
<td>The Lyre of Orpheus</td>
<td>Vega</td>
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<td>January 14th to January 28th</td>
<td>The Eagle</td>
<td>Altair</td>
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<td>January 29th to February 8th</td>
<td>The Dolphin</td>
<td>Rotanev and Sualocin</td>
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<td>February 9th to February 29th</td>
<td>The Swan</td>
<td>Sadir</td>
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<td>March 1st to March 12th</td>
<td>The River of Night</td>
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<td>Pegasus</td>
<td>Markab, Scheat and Algenib</td>
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<td>Mirach and Alamach</td>
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<td>Alphard</td>
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<td>The Great Bear</td>
<td>Phekda, Megrez, Alioth and Mizar</td>
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<td>Toliman (Alpha Centauri)</td>
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<td>Ophiuchus</td>
<td>Han, Sabik and Ras Alhague</td>
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<td>Grumium and Etanin</td>
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<tr>
<td>December 24th to December 28th</td>
<td>The Serpent</td>
<td>Alya</td>
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Your Lost Sign Beyond the Zodiac is adapted from the 'Lost Zodiac' by Catherine Tennant, published by Chatto & Windus, September 1995. A boxed set, containing a book describing the twenty two 'lost' signs of western astrology, the maps, and twenty two locating cards, which show the ancient image and the pattern of the stars of each star-sign constellation.

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